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Discover History At Canadian River Valley Pioneer Museum!

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MUSEUM NOTES: OCTOBER 23, 2020

FALL FOLIAGE ANNUAL QUILT SHOW

We had a great turn out for Fall Foliage on Saturday, considering this is the Pandemic Year of 2020. The temporary exhibit, Creepy Things from the Collection, was a hit with almost everyone. One little girl cried from being scared of our candy dish, and broke my heart. But everyone else enjoyed it.

As I mentioned last week, this year's quilt show consisted of historic quilts from our collection. The winner was the "Double Wedding Ring Quilt." This quilt was found in our collection and was probably made in the 1930s. The Double Wedding Ring quilt pattern has been around since the 15th century in Europe. In the United States, the pattern is found as early as the late 19th century, but didn't become popular until the 1930s. When money for fabric was tight during the Depression, scraps of fabric could be used to piece together a lovely Double Wedding Ring quilt for a wedding present. This pattern is still very popular today.

Second place was a tie between "Sunbonnet Sue and Overall Sam" and "Broderie Perse." Sunbonnet Sue was another popular quilt pattern in the 1930s and is also still popular today. This Sunbonnet Sue quilt was made in 1950 by Carrie Lee (Wallace) Newell-Moreland (1893-1976). Carrie's granddaughter, Blossom Newell, donated this quilt to the museum in 1987. I tell you about this incident to announce our new October temporary exhibit, "Creepy Things from the Collection." We have brought out our coffin, a fan favorite of children from the 1990s. We also explore different types of phobias with artifacts from the collection and several JC Born photographs. We even brought out the scary looking stuffed monkey and Raggedy Ann doll. I made Raggedy Ann another perch; she didn't make 24 hours before she decided to she didn't want to be up there. She's in my office right now. I'm going to try to make her perch work this month, but I guess we'll see. I think her memory wants her to be somewhere else

The broderie perse quilt was made in 1845. The name broderie perse is French for Persian Embroidery. Broderie perse is a style of applique; motifs are cut from a printed fabric and arranged on another fabric in an entirely different way. This style of quilt was popular in Europe and very expensive to make. It is also the oldest quilt in the museum. It was loaned to the museum by Bud and Sallie Brainard in 1987.

If you missed the quilt show, don't fret. We are working on a video to highlight a select few quilts from the show. So, keep your eye out on Facebook for that video.

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HemphillCountyHistory@RiverValleyMuseum.org

(<mailto:hemphillcountyhistory@rivervalleymuseum.org>)